

Jorat-Mézières Marche

Marche composée pour les 130 ans de la Fanfare du Jorat

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Alta marcia ♩ = 120

9

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe (optional), Bassoon (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Clash Cymbal, and Bass Drum. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic of *ff* and includes a section marked with a circled '9'. Dynamics vary throughout, including *f*, *mf*, and *mp*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

14

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S. D.

C. C.

B. D.

1.

f

f

f

Demo Score

25 ^{2.} 29

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

3rd Trp. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Tb. *ff* *mf*

S. D. *f* *mf*

C. C. *f* *mf*

B. D. *f* *mf*

35

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *ff*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl. *mp* *ff*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

B. Trb. *mp* *ff*

Euph. *mp* *ff*

Tb. *mp* *ff*

S. D. *mp* *f*

C.C. *mp* *f*

B. D. *mp* *f*

1.

The image shows a page of a musical score for a marching band. It contains 24 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the page. The number '35' is in the top left corner, and a first ending bracket is visible at the top right.

Fine (50) Trio

45 ^{2.}

Picc. *f* *ff* *ff* *p*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff* *p*

1st Cl. *ff* *ff* *ff* *p*

2nd Cl. *ff* *ff* *ff*

3rd Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *p*

1st A. Sax. *ff* *ff* *ff* *p*

2nd A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *p*

1st Trp. *ff* *ff* *ff* *p*

2nd Trp. *ff* *ff* *ff*

3rd Trp. *ff* *ff* *ff*

1st Hrn. *ff* *ff* *ff* *p*

2nd Hrn. *ff* *ff* *ff*

1st Trb. *ff* *ff* *ff* *p*

2nd Trb. *ff* *ff* *ff*

B. Trb. *ff* *ff* *ff* *p*

Euph. *ff* *ff* *ff* *p*

Tb. *ff* *ff* *ff* *p*

S. D. *f* *f* *f*

C. C. *f* *f* *f*

B. D. *f* *f* *f*

Demo Score

62 1. 2.

Picc. *mf*

Fl. *mf*

Ob. *p cresc.*

Bsn. *cresc.*

1st Cl. *tutti mf*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

B. Cl. *cresc.*

1st A. Sax. *p cresc.*

2nd A. Sax. *p cresc.*

T. Sax. *p*

B. Sax. *cresc.*

1st Trp. *tutti mf*

2nd Trp. *p cresc.*

3rd Trp. *p cresc.*

1st Hrn. *p cresc.*

2nd Hrn. *p cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

Euph. *cresc.*

Tb. *cresc.*

S. D. *cresc.*

C.C. *p cresc.*

B. D. *cresc.*

Demo Score

71

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S. D.

C. C.

B. D.

Demo Score

78

Picc. *ff* *pp* *cresc.*

Fl. *ff* *pp* *cresc.*

Ob. *ff* *pp* *cresc.*

Bsn. *ff* *pp* *cresc.*

1st Cl. *ff* *pp* *cresc.*

2nd Cl. *ff* *pp* *cresc.*

3rd Cl. *ff* *pp* *cresc.*

B. Cl. *ff* *pp* *cresc.*

1st A. Sax. *ff* *pp* *cresc.*

2nd A. Sax. *ff* *pp* *cresc.*

T. Sax. *ff* *pp* *cresc.*

B. Sax. *ff* *pp* *cresc.*

1st Trp. *ff* *pp* *cresc.*

2nd Trp. *ff* *pp* *cresc.*

3rd Trp. *ff* *pp* *cresc.*

1st Hrn. *ff* *pp* *cresc.*

2nd Hrn. *ff* *pp* *cresc.*

1st Trb. *ff* *pp* *cresc.*

2nd Trb. *ff* *pp* *cresc.*

B. Trb. *ff* *pp* *cresc.*

Euph. *ff* *pp* *cresc.*

Tb. *ff* *pp* *cresc.*

S. D. *ff* *pp* *cresc.*

C. C. *ff* *pp* *cresc.*

B. D. *ff* *pp* *cresc.*

(for the second time play the low note)

88

1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

S. D. *ff*

C. C. *ff*

B. D. *ff*

